

Rubato

A Dm7 G7b9(b5) Cmaj7 Fmaj7 Bm7b5 E7b9(b13)

Am7 Eb7 Dm7 G7 Cmaj7 Am7

Dm7 G7 Cmaj7 Am7 Dm7 G13

Cmaj7 Fmaj9 Bm7b5 E7b9 Am9 A7b13(#9)

Moving forward

Dm7 G7 Cmaj7 (Bb7) A7b13 Dm7 G7

Moderate Jazz Waltz (♩ = 166)

Cmaj7 D7 G7 Cmaj13 Am

Dm G7 Cmaj7 F#7#11 B7b9

Em/A (Eb7) Dm7 A7 Dm7 A7 Dm7 Ab7

G7 Dm7 G7b13 Cmaj7 Fmaj7

Bm7b5 E7#9 Am7 Eb7 Dm7 G7

Em7 Am7 Dm7 Fmaj7/G G13 Cmaj7

B Piano solo

Musical notation for the first system of the piano solo. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some eighth notes. Chord labels above the treble staff are: Dm7, G7, Cmaj7, Fmaj7, and Bm7b5.

Musical notation for the second system of the piano solo. The system consists of two staves. The treble staff continues the melodic line, including a triplet of eighth notes. The bass staff continues the harmonic accompaniment. Chord labels above the treble staff are: E7alt, Am7, Eb7, Dm7, and G7.

Musical notation for the third system of the piano solo. The system consists of two staves. The treble staff features a triplet of eighth notes. The bass staff continues the harmonic accompaniment. Chord labels above the treble staff are: Cmaj7, Am7, Dm7, G7, and Cmaj7.

Musical notation for the fourth system of the piano solo. The system consists of two staves. The treble staff has a rest in the first measure, followed by a melodic line with a triplet of eighth notes and a double bar line. The bass staff continues the harmonic accompaniment. Chord labels above the treble staff are: Dm7, G7, Cmaj7, and Fmaj7.

Musical notation for the fifth system of the piano solo. The system consists of two staves. The treble staff contains a melodic line with eighth and quarter notes. The bass staff continues the harmonic accompaniment. Chord labels above the treble staff are: Bm7b5, E7alt, Am7, and Eb7.

Musical notation for the sixth system of the piano solo. The system consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff continues the harmonic accompaniment. Chord labels above the treble staff are: Dm7, G7, Cmaj7, and A7alt.

Chords: Dm7, G7, Cmaj7, Ab7

Chords: G7, Cmaj7, A7alt, Dm7, G7

Chords: Cmaj7, F#7#11, B7

Chords: E7alt, A7alt, Dm7, A7alt

Chords: Dm7, G7, Dm7 (8va), G7

Chords: Cmaj7 (8va), Fmaj7, Bm7b5, E7alt

Dm7 Eb7 Dm7 G7alt

Cmaj7 A7alt Dm7 G7

Cmaj7 A7alt **C** Dm7 G7 Cmaj7

Fmaj7 Bm7b5 E7alt A7b9sus

Eb7 Dm7 G7alt C7(Cmaj7)

A7alt Dm7 G7 Cmaj7 A7alt

Dm7 G7 Cmaj7 Fmaj7 Bm7b5

E7alt A7 Eb7 Dm7 even

G7 Em7b5 A7 Dm7

G7 Cmaj7 D7alt G7

C7 A7alt D7 Db7 C7

F#7 B7 E7alt Eb7

Musical notation system 1. Chords: Dm7, A7, Dm7, G7. Includes triplets in both hands.

Musical notation system 2. Chords: Dm7, G7, Cmaj7, Fmaj7. Includes triplets in both hands.

Musical notation system 3. Chords: Bm7b5, E7alt, A7sus, Eb7. Includes triplets and the word "even" with a flat symbol.

Musical notation system 4. Chords: Dm7, G7, Cmaj7, A7alt. Includes triplets in both hands.

Musical notation system 5. Chords: Dm7, G7, Cmaj7. Includes triplets in both hands.

D Bass solo
Musical notation system 6. Chord: Dm7. Includes the number 63 in both the treble and bass staves.

E **F** Piano solo

64 Dm7 G7

Cmaj7 Fmaj7 Bm7b5 E7alt Am7

Eb7 Dm7 G7 Em7 Am7

Dm7 G7 Cmaj7 A7alt Dm7

G7 Cmaj7 Fmaj7 Bm7b5

E7alt Am7 Eb7 Dm7

G7 C7(Cmaj7) A7alt

Dm7 G7 Cmaj7

D7alt Db7alt C7alt

A7alt Dm7 G7 Cmaj7

F#7alt F7 E7

A7 Dm7 A7 Dm7

G7 Dm7 G7 Cmaj7 Fmaj7

Bm7b5 E7 Am7 Eb7 Dm7

G7 Em7b5 A7alt D7 G7

Cmaj7 **G** Dm7 G7 Cmaj7

Fmaj7 Bm7b5 E7 Am7 Eb

Dm7 G7 Em7 A7alt Dm7

G7 Cmaj7 Dm7 G7

Cmaj7 Fmaj7 Bm7b5 E7alt Am7

Eb7 Dm7 G7 Em7 A7alt

Dm7 G7 Cmaj7 D7 G7

Cmaj7 Am7 Dm7 G7 Cmaj7

F#7 B7 Em7 A7 Dm7 A7 Dm7 A7

Dm7 Ab7 G7 Dm7 G7 Cmaj7 Fmaj7

Musical notation for the first system, measures 1-6. Chords: Dm7, Ab7, G7, Dm7, G7, Cmaj7, Fmaj7. Includes a triplet in the right hand of measure 5.

Bm7b5 E7 Am7 Eb7 Dm7 G7

Musical notation for the second system, measures 7-12. Chords: Bm7b5, E7, Am7, Eb7, Dm7, G7. Includes a quartet in the right hand of measure 7.

Cmaj7 Am7 Dm7 G7 CODA B7sus B7

Musical notation for the third system, measures 13-18. Chords: Cmaj7, Am7, Dm7, G7, CODA, B7sus, B7.

Eb7sus Eb7 G7sus Db7#11

Musical notation for the fourth system, measures 19-24. Chords: Eb7sus, Eb7, G7sus, Db7#11.

Rubato

Musical notation for the fifth system, measures 25-28. Includes 'Rubato' marking and 'rit.' marking.

move in Cmaj7 rit.

Musical notation for the sixth system, measures 29-34. Includes 'move in' and 'rit.' markings.